

White Rose

W E D D I N G F I L M S

BOOKING FORM

Please fill out in Capitol Letters

Bride's Name:.....

Groom's Name:.....

Contact Address:.....

.....Postcode.....

Telephone Number:.....

Mobile Number:.....

Email:.....

~~~~~  
Date of Wedding:.....

Ceremony Location: (Full Address).....

.....Time:.....

Reception Location: (Full Address).....

.....Time:.....  
~~~~~

Mother of the Bride:.....

Father of the Bride:.....

Mother of Groom:.....

Father of Groom:.....

Best Man:.....

Chief Bridesmaid:.....

Bridesmaids:.....

Flower Girls:.....

Pageboys:.....

Ushers:.....

Number of guest: Day.....Evening.....



Package Chosen: Silver £650 Gold £850 Diamond £950

£100 Deposit Included: Yes (Cheques Payable to ONEWAY MEDIA)

Addition Extras: Music Video £150 Movie Style End Credits £50

Notes:.....

.....

.....

.....



Terms & Conditions are accepted (Please sign below)

Print.....

Sign.....

TERMS AND CONDITIONS

It is agreed that the terms set out in this booking form is the total agreement made between the parties and that no variation or modification of this contract shall be effective unless agreed by both parties in writing.

Special Requests/Coverage

The client understands and accepts that the video coverage will be as the videographer's professional expertise determines and that no one shot will be deemed more important than another. Special requests are not binding instruction, although every effort is made to comply with the client's wishes.

Any special requests not notified on this booking form must be made by the client to in writing.

The Videographer

On occasions and without notice it may be necessary for the videographer originally specified to be substituted by another videographer, (e.g. due to ill health).

Filming the day

Any variations in the times, dates, or to the planned event that may impact on the contract should be communicated as soon as possible. The Customer(s) must obtain permission to film the Marriage Service and the Customer(s) is also responsible for any fees levied at the various locations. The Customer(s) must also seek permission from any other venue where filming will be required. Arrangements should be made for all venues to be accessible at least one hour before the time of each event; this is to be arranged by the Customer(s). We aim to be discreet whilst filming but in low light conditions additional camera-mounted or free standing lighting may be required. Coverage will be as the cameraman's professional expertise determines and no one scene will be determined more important than another. While every effort will be made to get the best position for the camera(s) to film the event this may not always be possible if restrictions are imposed upon us on the day, We use broadcast quality well maintained equipment, however we will not be liable for any Radio Signal losses, Battery failures, equipment failure and or material defects, which are beyond our control. In the unlikely event of a total video failure our liabilities are limited to a refund of all monies paid by the Client(s). Every effort is made to ensure perfectly colour and lighting reproduction, but certain conditions may not be accurate such as mixed indoor and external lighting, hard shadows, and low lighting conditions. With these factors beyond our control, we will endeavor to produce the best pictures possible. If the camera operator is to film for longer than 4 hours then some form of refreshment must be provided at the client's expense.

Additional Filming

The final fee covers all shooting time until end time agreed as per the package chosen (i.e. 10pm). Any hours exceeding this time will be charged @ £75.00 per hour.

Copyright

Any DVD's or copies of DVD's whether stored digitally or otherwise and any computer program including any source or object code, computer files or printed documentation relating to such images are protected by the Copyright and Design Act 1988. It is contrary to the Act to copy or allow to be copied electronically or by any other means a video created as part of this contract without the permission of the videographer in writing.

Licence

The videographer shall be granted complete artistic licence including in relation to the poses photographed and the locations used. The videographer's judgement regarding the locations/poses shall be final. Due to the vagaries of the weather and the willingness of subjects it may not be possible to capture all the footage requested.

Force Majeure or Act of God

The due performance of this contract is subject to alteration or cancellation by either party owing to any cause beyond their control.

Display

The client hereby allows the videographer to display any footage included in this contract in their studios, portfolios, literature, wedding, exhibitions and advertising. No use of the footage will be made by the videographer for other commercial reason except with the written permission of the client.

Cancellation

The client may cancel this contract at any time by giving written notice to the videographer but in doing so shall forfeit any monies paid. Should cancellation be received by the videographer less than 45 days prior to the date of the ceremony, the client shall in addition pay a sum equal to 95% of the contract value. The said sum shall be payable as compensation as an estimate of the loss the videographer would suffer.

Limitation of Liability

In the unlikely event of a total equipment failure or cancellation of this contract by either party or in any other circumstance the liability of one party to the other shall be limited to the total value of the contract. Neither party shall be liable for indirect or consequential loss.

Complaints

Any complaints should be raised by the client with the videographer, in writing, within 28 days of first becoming aware of the matter to be complained of and in any event within 28 days of receipt of the DVD.